

Art Tourism - Market Share Analysis, Industry Trends & Statistics, Growth Forecasts (2025 - 2030)

Market Report | 2025-04-28 | 150 pages | Mordor Intelligence

AVAILABLE LICENSES:

- Single User License \$4750.00
- Team License (1-7 Users) \$5250.00
- Site License \$6500.00
- Corporate License \$8750.00

Report description:

The Art Tourism Market size is estimated at USD 42.96 billion in 2025, and is expected to reach USD 47.71 billion by 2030, at a CAGR of 2.12% during the forecast period (2025-2030).

The global art tourism market is expanding as more travelers seek out cultural and artistic experiences. This market attracts a range of visitors, including collectors, art lovers, and students, who visit museums, galleries, and cultural landmarks to engage with art and heritage. Both well-established art cities and emerging destinations, particularly in regions like Asia-Pacific and Latin America, are increasingly popular among these tourists.

Several factors contribute to this growth, such as the rising appeal of immersive cultural travel, the influence of digital platforms, and the combination of art experiences with luxury tourism. High-net-worth individuals (HNWIs) play a significant role, driven by their interest in art collecting and investment. Additionally, digital technology has made art tourism more accessible and broadened its appeal to global audiences.

Despite its growth, the market faces challenges, including the high cost of luxury art tours and sustainability issues related to managing visitor numbers at popular sites. Nevertheless, the market is projected to expand as more travelers seek unique and enriching cultural experiences. Museums, galleries, and other cultural institutions remain central to this sector, attracting art tourists and driving continued development.

Art Tourism Market Trends

The Rise of Niche Art Experiences Influences the Global Art Tourism Market

Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

A notable trend in the global art tourism market is the rise of niche art experiences, and several countries, including Hungary, are capitalizing on this by offering specialized events that cater to diverse interests. From intimate gallery exhibitions to thematic art festivals like Budapest's Art Market, the country appeals to travelers seeking deeper connections with local culture. This approach aligns with a broader global shift where art tourism is moving beyond traditional museum visits to embrace unique, culturally immersive experiences.

By highlighting regional art, folk traditions, and modern interpretations, Hungary is attracting a mix of art enthusiasts and casual tourists. This niche-focused strategy not only enhances Hungary's appeal but also contributes to the diversification of the global art tourism market, fostering a more inclusive and multi-dimensional exploration of art across the world.

Europe Enhancing Art Tourism Through Immersive Digital Experiences: A Key Trend

Europe remains a prime destination for art tourism, home to iconic cultural hubs like Paris, Florence, and Amsterdam. These cities boast world-renowned museums, galleries, and historical sites that attract millions of art enthusiasts annually. Beyond their traditional appeal, European art destinations are increasingly embracing digital and immersive technologies to enhance the visitor experience, marking a significant trend in the region's art tourism market.

Museums and galleries across Europe are leveraging virtual reality (VR) and augmented reality (AR) to transform how art is consumed. For instance, exhibitions now feature AR-powered guides that provide detailed insights and interactive elements, allowing visitors to explore the stories behind artworks. VR experiences are also becoming popular, enabling tourists to immerse themselves in recreated historical settings or gain new perspectives on masterpieces.

This integration of technology not only enriches physical visits but also broadens accessibility. Virtual tours have become a lasting feature, enabling remote engagement with European art collections, a practice that gained momentum during the pandemic.

These advancements address the rising demand for personalized and immersive cultural experiences. They not only solidify Europe's status as a frontrunner in art tourism but also attract tech-savvy travelers eager for innovative art connections.

Art Tourism Industry Overview

The art tourism market is fragmented, featuring diverse players that enhance cultural experiences. Trafalgar and Abercrombie & Kent USA specialize in luxury guided tours with art-centric itineraries. The Ultimate Travel Company focuses on bespoke journeys emphasizing art appreciation, while Imago Artis Travel curates unique travel experiences around art. Exodus Travels Limited offers adventure-oriented tours that include cultural aspects, appealing to those interested in art within a broader exploration context. Each company contributes distinct strengths, catering to various audience segments and enriching the art tourism landscape through their varied offerings, allowing travelers to engage deeply with art and culture.

Additional Benefits:

- The market estimate (ME) sheet in Excel format
- 3 months of analyst support

Table of Contents:

1 INTRODUCTION

1.1 Study Assumptions and Market Definition

1.2 Scope of Study

Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

2 RESEARCH METHODOLOGY

3 EXECUTIVE SUMMARY

4 MARKET INSIGHTS AND DYNAMICS

4.1 Market Overview

4.2 Market Drivers

4.2.1 Digital Platforms Propel the Growth of Art Tourism

4.2.2 As Awareness of Sustainable Travel Grows, Tourists Are Increasingly Embracing Art Tourism

4.3 Market Restraints/ Challenges

4.3.1 Economic Volatility

4.3.2 Travel Restrictions, Visa Requirements, And Other Regulatory Barriers

4.4 MARKET OPPORTUNITIES AND FUTURE TRENDS

4.4.1 Growing Demand for Unique and Specialized Art Experiences

4.4.2 Collaborations Among Artists, Local Communities, and Tourism Firms

4.5 Value Chain/ Supply Chain Analysis

4.6 Porters Five Forces Analysis

4.6.1 Threat of new Entrants

4.6.2 Bargaining Power of Buyers/ Consumers

4.6.3 Bargaining Power of Suppliers

4.6.4 Threat of Substitute Products

4.6.5 Intensity of Competitive Rivalry

4.7 Insights on Consumer Buying Behaviour

4.8 Insights on Governmental Regulations

4.9 Insights on Technological Disruption

4.10 Impact of Covid-19 on the Market

5 MARKET SEGMENTATION

5.1 By Type of Art

5.1.1 Fine Arts Tourism

5.1.2 Cultural Heritage and Folk Art Tourism

5.1.3 Performing Arts Tourism

5.1.4 Art Fairs and Festival

5.2 By Tourism Type

5.2.1 Domestic Art Tourism

5.2.2 International Art Tourism

5.3 By Booking Channel

5.3.1 Online

5.3.2 Offline

5.4 By Region

5.4.1 North America

5.4.2 Europe

5.4.3 Asia-Pacific

5.4.4 Latin America

5.4.5 Middle East & Africa

Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

6 COMPETITIVE LANDSCAPE

6.1 Market Concentration Overview

6.2 Company Profiles

6.2.1 Trafalgar

6.2.2 Abercrombie & Kent USA

6.2.3 The Ultimate Travel Company

6.2.4 Imago Artis Travel

6.2.5 Exodus Travels Limited

6.2.6 Artisans of Leisure

6.2.7 Martin Randall Travel Ltd

6.2.8 Arts & Leisure Tours

6.2.9 Paint Away Tours

6.2.10 Viator, Inc.

7 FUTURE OF THE MARKET

8 DISCLAIMER

9 ABOUT US

Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

Art Tourism - Market Share Analysis, Industry Trends & Statistics, Growth Forecasts (2025 - 2030)

Market Report | 2025-04-28 | 150 pages | Mordor Intelligence

To place an Order with Scotts International:

- ☐ - Print this form
- ☐ - Complete the relevant blank fields and sign
- ☐ - Send as a scanned email to support@scotts-international.com

ORDER FORM:

Select license	License	Price
	Single User License	\$4750.00
	Team License (1-7 Users)	\$5250.00
	Site License	\$6500.00
	Corporate License	\$8750.00
		VAT
		Total

*Please circle the relevant license option. For any questions please contact support@scotts-international.com or 0048 603 394 346.

** VAT will be added at 23% for Polish based companies, individuals and EU based companies who are unable to provide a valid EU Vat Numbers.

Email*	<input type="text"/>	Phone*	<input type="text"/>
First Name*	<input type="text"/>	Last Name*	<input type="text"/>
Job title*	<input type="text"/>		
Company Name*	<input type="text"/>	EU Vat / Tax ID / NIP number*	<input type="text"/>
Address*	<input type="text"/>	City*	<input type="text"/>
Zip Code*	<input type="text"/>	Country*	<input type="text"/>
		Date	<input type="text" value="2025-05-04"/>
		Signature	

Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com



Scotts International. EU Vat number: PL 6772247784

tel. 0048 603 394 346 e-mail: support@scotts-international.com
www.scotts-international.com