

Digital Textile Printing Market Report by Printing Method (Roll-to-Roll Printing, Direct-to-Garment Printing), Substrate Type (Cotton, Silk, Polyester, and Others), Ink Type (Reactive, Acid, Direct Disperse, Sublimation, Pigments, and Others), Application (Garment and Apparels, Home Furnishing Textiles, Technical Textiles, Display and Signage, and Others), and Region 2024-2032

Market Report | 2024-07-01 | 147 pages | IMARC Group

AVAILABLE LICENSES:

- Electronic (PDF) Single User \$3899.00
- Five User Licence \$4899.00
- Enterprisewide License \$5899.00

Report description:

The global digital textile printing market size reached US\$ 2.7 Billion in 2023. Looking forward, IMARC Group expects the market to reach US\$ 5.2 Billion by 2032, exhibiting a growth rate (CAGR) of 7.5% during 2024-2032. The rising demand for customization, sustainability concerns, technological advancements, and the ability to meet quick turnaround requirements in various industries are some of the major factors propelling the market.

Digital textile printing is a modern method of directly applying digital designs onto fabrics using inkjet technology. This process involves creating intricate designs on a computer, which are then printed onto textiles with specialized inkjet printers. It offers advantages such as high customization, detailed patterns, and a faster turnaround compared to traditional methods. In this technique, inks are applied in precise amounts onto the fabric, resulting in vibrant and intricate designs. Digital textile printing finds applications in fashion, home textiles, and interior decor industries, offering a sustainable and efficient solution for small to medium-sized production runs.

The rising demand for personalized and custom-designed textiles in industries such as fashion, sportswear, and home decor is primarily fueling the adoption of digital textile printing technology. Besides this, the surging product adoption by various manufacturers to swiftly produce unique designs in response to changing consumer preferences is creating a positive outlook for market expansion. Moreover, the global shift towards sustainable practices in the textile industry has driven the popularity of

digital printing, as it substantially reduces water consumption and waste compared to conventional printing techniques, strengthening the market growth. In addition to this, significant advancements in inkjet technology have enhanced the quality and durability of prints, expanding the application scope of digital textile printing to technical textiles and industrial sectors, thereby supporting the market's growth. Furthermore, the accessibility of user-friendly design software and the increasing availability of cost-effective digital printing solutions further contribute to the market's expansion.

Digital Textile Printing Market Trends/Drivers: Rising demand for personalization and customization

The increasing consumer demand for personalized and unique products is a significant driver of the digital textile printing market. In industries such as fashion, sportswear, and home textiles, consumers are seeking products that reflect their individual preferences and styles. Digital textile printing technology enables manufacturers to cater to this demand by offering a high degree of customization, thereby aiding in market expansion. Moreover, designers can create intricate and personalized patterns and color combinations and even print individual names or graphics on fabrics. This flexibility empowers brands to connect with their customers on a more personal level, leading to greater customer loyalty and higher sales.

Sustainability and environmental concerns

The textile industry has come under scrutiny for its environmental impact, particularly water consumption and waste generation associated with traditional printing methods. Digital textile printing addresses these concerns by significantly reducing water usage and minimizing waste. Furthermore, compared to conventional methods that require extensive water for dyeing and rinsing, digital printing utilizes a more controlled amount of water for pre-treatment and fixing processes, thus positively impacting the market growth. Additionally, the precise application of inks in digital printing results in minimal ink wastage. As sustainability becomes a top priority for consumers and regulations become stricter, digital textile printing stands out as an environmentally responsible solution, driving its adoption across the industry.

Advancements in inkjet technology and print quality

The continuous advancements in inkjet printing technology have played a critical role in impelling the global digital textile printing market. These improvements have led to higher print quality, faster production speeds, and enhanced color accuracy. In confluence with this, modern inkjet printers can achieve fine details, intricate designs, and a wide spectrum of vibrant colors on various fabric types. This increased quality and durability have expanded the application areas of digital textile printing beyond traditional fashion and textiles into technical textiles, home furnishings, and even industrial textiles. As the technology continues to evolve, manufacturers are increasingly recognizing the potential of digital printing to meet their diverse requirements efficiently and with exceptional results.

Digital Textile Printing Industry Segmentation:

IMARC Group provides an analysis of the key trends in each segment of the global digital textile printing market report, along with forecasts at the global, regional, and country levels for 2024-2032. Our report has categorized the market based on printing method, substrate type, ink type, and application.

Breakup by Printing Method:

Roll-to-Roll Printing Direct-to-Garment Printing

Roll-to-roll printing dominates the market

The report has provided a detailed breakup and analysis of the market based on the printing method. This includes roll-to-roll and direct-to-garment printing. According to the report, roll-to-roll printing represented the largest segment.

The growing demand for roll-to-roll digital textile printing owing to its compatibility with large-scale production and its seamless integration into existing manufacturing processes is contributing to the market's growth. Furthermore, as brands and manufacturers seek efficient ways to cater to customized and rapidly changing design preferences, roll-to-roll digital printing offers a streamlined solution for producing fabrics in bulk while maintaining individualized designs, thus aiding in market expansion. Apart from this, it allows for consistent and high-speed production, making it an ideal choice for industries such as fashion, where quick turnaround and mass customization are essential to meeting market demands.

Breakup by Substrate Type:

Cotton Silk Polyester Others

Cotton holds the largest share in the market

A detailed breakup and analysis of the market based on the substrate type has also been provided in the report. This includes cotton, silk, polyester, and others. According to the report, cotton accounted for the largest market share.

The expanding use of digital textile printing on cotton substrates, driven by its ability to achieve vibrant and intricate designs on a natural and widely used fabric, is acting as another significant growth-inducing factor. Cotton, known for its comfort and versatility, is a favored choice in various industries, from fashion to home textiles. Digital printing technology offers the advantage of producing detailed patterns and designs on cotton with exceptional color fastness, meeting the consumer preference for visually appealing and durable products. In addition to this, as sustainability remains a concern, digital printing's reduced water consumption and minimal chemical usage when printing on cotton further elevate its appeal, making it a preferred choice for environmentally conscious brands and consumers, thereby bolstering market growth.

Breakup by Ink Type:

Reactive Acid Direct Disperse Sublimation Pigments Others

Sublimation dominates the market

The report has provided a detailed breakup and analysis of the market based on the ink type. This includes reactive, acid, direct disperse, sublimation, pigments, and others. According to the report, sublimation represented the largest segment.

The increasing use of sublimation inks in digital textile printing, owing to its effectiveness in achieving vibrant, long-lasting prints on synthetic fabrics, represents one of the main drivers impelling the market growth. In addition to this, sublimation ink, when

subjected to heat, transforms into a gas and fuses with the fabric fibers, resulting in a vivid and durable image that is integral to the fabric. This process enables intricate designs with exceptional color clarity and sharpness on materials such as polyester. Furthermore, the versatility of sublimation printing, along with its eco-friendly attributes due to minimal ink wastage, positions it as a preferred choice for sportswear, activewear, and other applications where high-performance, visually striking prints on synthetic textiles are essential.

Breakup by Application:

Garment and Apparels Home Furnishing Textiles Technical Textiles Display and Signage Others

Garment and apparels hold the largest share in the market

A detailed breakup and analysis of the market based on the application has also been provided in the report. This includes garment and apparels, home furnishing textiles, technical textiles, display and signage, and others. According to the report, garment and apparels accounted for the largest market share.

The growing consumer preference for unique and customized clothing is propelling the demand for digital textile printing in garments and apparel. Besides this, digital printing allows for intricate and personalized designs, enabling brands to offer a diverse range of styles and patterns that resonate with individual tastes. Moreover, as fast fashion trends continue to evolve rapidly, digital printing provides the agility needed to swiftly adapt to changing design preferences and produce limited runs, thus influencing the market's growth. Apart from this, its ability to replicate detailed textures and complex patterns enhances the aesthetic value of garments, creating a competitive edge in the market. This combination of customization, speed, and visual appeal positions digital textile printing as a transformative force in the fashion industry.

Breakup by Region:

North America **United States** Canada Asia-Pacific China Japan India South Korea Australia Indonesia Others Europe Germany France United Kingdom Italy Spain

Russia Others Latin America Brazil Mexico Others Middle East and Africa

Europe exhibits a clear dominance, accounting for the largest digital textile printing market share

The market research report has also provided a comprehensive analysis of all the major regional markets, which include North America (the United States and Canada); Asia Pacific (China, Japan, India, South Korea, Australia, Indonesia, and others); Europe (Germany, France, the United Kingdom, Italy, Spain, Russia, and others); Latin America (Brazil, Mexico, and others); and the Middle East and Africa. According to the report, Europe accounted for the largest market share.

Europe's strong emphasis on sustainability and eco-friendliness is driving the adoption of digital printing methods, which significantly reduce water consumption and minimize waste compared to traditional techniques. In line with this, the flourishing expansion of the fashion and home decor industries in Europe, which are embracing digital printing to cater to the increasing demand for personalized and custom-designed textiles, is bolstering the market growth. Additionally, the technology's ability to reproduce intricate patterns and vivid colors and even simulate textures on various fabrics aligns well with the region's reputation for quality craftsmanship. Furthermore, the accessibility of advanced printing equipment and software solutions is accelerating the integration of digital textile printing into manufacturing processes. As Europe continues to prioritize innovation and sustainable practices, the digital textile printing market in the region is poised for sustained growth.

Competitive Landscape:

The global digital textile printing market presents a dynamic competitive landscape characterized by the presence of several key players vying for market share. Prominent manufacturers in the industry are investing significantly in R&D to enhance the quality, speed, and efficiency of digital printing technology. These companies are also focusing on broadening their product portfolios to cater to diverse textile applications, ranging from fashion and sportswear to home textiles and industrial fabrics. Collaborations and strategic partnerships with material suppliers, design software developers, and even fashion brands are becoming common strategies to provide end-to-end solutions and tap into new market segments. Moreover, the emphasis on sustainable practices is prompting players to develop environmentally friendly inks and printing processes, adding a competitive edge.

The report has provided a comprehensive analysis of the competitive landscape in the market. Detailed profiles of all major companies have also been provided. Some of the key players in the market include:

aeoon Technologies gmbh AM Printex Solutions ColorJet Group Dover Corporation Electronics For Imaging Inc. Fisher Textiles Inc. Hollanders Printing Solutions B.V. HP Inc. Huntsman Corporation Mimaki Engineering Co. Ltd. Ricoh Company Ltd.

Roland Corporation Seiko Epson Corporation

Recent Developments:

In October 2021, Roland DG Corporation announced the launch of D-BRIDGE, a support website offering insights and success strategies for creators in printing and manufacturing, emphasizing digitalization benefits.

Key Questions Answered in This Report:

How has the global digital textile printing market performed so far, and how will it perform in the coming years? What are the drivers, restraints, and opportunities in the global digital textile printing market? What is the impact of each driver, restraint, and opportunity on the global digital textile printing market? What are the key regional markets? Which countries represent the most attractive digital textile printing market? What is the breakup of the market based on the printing method? What is the breakup of the market based on the printing method? What is the breakup of the market based on the substrate type? What is the breakup of the market based on the substrate type? Which is the most attractive substrate type in the digital textile printing market? What is the breakup of the market based on the ink type? Which is the most attractive ink type in the digital textile printing market? What is the breakup of the market based on the application? Which is the most attractive application in the digital textile printing market? What is the breakup of the market based on the application? Which is the competitive structure of the global digital textile printing market? What is the competitive structure of the global digital textile printing market?

Table of Contents:

- 1 Preface
- 2 Scope and Methodology
- 2.1 Objectives of the Study
- 2.2 Stakeholders
- 2.3 Data Sources
- 2.3.1 Primary Sources
- 2.3.2 Secondary Sources
- 2.4 Market Estimation
- 2.4.1 Bottom-Up Approach
- 2.4.2 Top-Down Approach
- 2.5 Forecasting Methodology
- 3 Executive Summary
- 4 Introduction
- 4.1 Overview
- 4.2 Key Industry Trends
- 5 Global Digital Textile Printing Market
- 5.1 Market Overview
- 5.2 Market Performance
- 5.3 Impact of COVID-19
- 5.4 Market Forecast
- 6 Market Breakup by Printing Method
- 6.1 Roll-to-Roll Printing

6.1.1 Market Trends 6.1.2 Market Forecast 6.2 Direct-to-Garment Printing 6.2.1 Market Trends 6.2.2 Market Forecast 7 Market Breakup by Substrate Type 7.1 Cotton 7.1.1 Market Trends 7.1.2 Market Forecast 7.2 Silk 7.2.1 Market Trends 7.2.2 Market Forecast 7.3 Polyester 7.3.1 Market Trends 7.3.2 Market Forecast 7.4 Others 7.4.1 Market Trends 7.4.2 Market Forecast 8 Market Breakup by Ink Type 8.1 Reactive 8.1.1 Market Trends 8.1.2 Market Forecast 8.2 Acid 8.2.1 Market Trends 8.2.2 Market Forecast 8.3 Direct Disperse 8.3.1 Market Trends 8.3.2 Market Forecast 8.4 Sublimation 8.4.1 Market Trends 8.4.2 Market Forecast 8.5 Pigments 8.5.1 Market Trends 8.5.2 Market Forecast 8.6 Others 8.6.1 Market Trends 8.6.2 Market Forecast 9 Market Breakup by Application 9.1 Garment and Apparels 9.1.1 Market Trends 9.1.2 Market Forecast 9.2 Home Furnishing Textiles 9.2.1 Market Trends 9.2.2 Market Forecast 9.3 Technical Textiles 9.3.1 Market Trends 9.3.2 Market Forecast

9.4 Display and Signage 9.4.1 Market Trends 9.4.2 Market Forecast 9.5 Others 9.5.1 Market Trends 9.5.2 Market Forecast 10 Market Breakup by Region 10.1 North America 10.1.1 United States 10.1.1.1 Market Trends 10.1.1.2 Market Forecast 10.1.2 Canada 10.1.2.1 Market Trends 10.1.2.2 Market Forecast 10.2 Asia-Pacific 10.2.1 China 10.2.1.1 Market Trends 10.2.1.2 Market Forecast 10.2.2 Japan 10.2.2.1 Market Trends 10.2.2.2 Market Forecast 10.2.3 India 10.2.3.1 Market Trends 10.2.3.2 Market Forecast 10.2.4 South Korea 10.2.4.1 Market Trends 10.2.4.2 Market Forecast 10.2.5 Australia 10.2.5.1 Market Trends 10.2.5.2 Market Forecast 10.2.6 Indonesia 10.2.6.1 Market Trends 10.2.6.2 Market Forecast 10.2.7 Others 10.2.7.1 Market Trends 10.2.7.2 Market Forecast 10.3 Europe 10.3.1 Germany 10.3.1.1 Market Trends 10.3.1.2 Market Forecast 10.3.2 France 10.3.2.1 Market Trends 10.3.2.2 Market Forecast 10.3.3 United Kingdom 10.3.3.1 Market Trends 10.3.3.2 Market Forecast 10.3.4 Italy

10.3.4.1 Market Trends 10.3.4.2 Market Forecast 10.3.5 Spain 10.3.5.1 Market Trends 10.3.5.2 Market Forecast 10.3.6 Russia 10.3.6.1 Market Trends 10.3.6.2 Market Forecast 10.3.7 Others 10.3.7.1 Market Trends 10.3.7.2 Market Forecast 10.4 Latin America 10.4.1 Brazil 10.4.1.1 Market Trends 10.4.1.2 Market Forecast 10.4.2 Mexico 10.4.2.1 Market Trends 10.4.2.2 Market Forecast 10.4.3 Others 10.4.3.1 Market Trends 10.4.3.2 Market Forecast 10.5 Middle East and Africa 10.5.1 Market Trends 10.5.2 Market Breakup by Country 10.5.3 Market Forecast 11 SWOT Analysis 11.1 Overview 11.2 Strengths 11.3 Weaknesses 11.4 Opportunities 11.5 Threats 12 Value Chain Analysis 13 Porters Five Forces Analysis 13.1 Overview 13.2 Bargaining Power of Buyers 13.3 Bargaining Power of Suppliers 13.4 Degree of Competition 13.5 Threat of New Entrants 13.6 Threat of Substitutes 14 Price Analysis 15 Competitive Landscape 15.1 Market Structure 15.2 Key Players 15.3 Profiles of Key Players 15.3.1 aeoon Technologies gmbh 15.3.1.1 Company Overview 15.3.1.2 Product Portfolio

15.3.2 AM Printex Solutions 15.3.2.1 Company Overview 15.3.2.2 Product Portfolio 15.3.3 ColorJet Group 15.3.3.1 Company Overview 15.3.3.2 Product Portfolio 15.3.4 Dover Corporation 15.3.4.1 Company Overview 15.3.4.2 Product Portfolio 15.3.4.3 Financials 15.3.4.4 SWOT Analysis 15.3.5 Electronics For Imaging Inc. 15.3.5.1 Company Overview 15.3.5.2 Product Portfolio 15.3.6 Fisher Textiles Inc. 15.3.6.1 Company Overview 15.3.6.2 Product Portfolio 15.3.7 Hollanders Printing Solutions B.V. 15.3.7.1 Company Overview 15.3.7.2 Product Portfolio 15.3.8 HP Inc. 15.3.8.1 Company Overview 15.3.8.2 Product Portfolio 15.3.8.3 Financials 15.3.8.4 SWOT Analysis 15.3.9 Huntsman Corporation 15.3.9.1 Company Overview 15.3.9.2 Product Portfolio 15.3.9.3 Financials 15.3.9.4 SWOT Analysis 15.3.10 Mimaki Engineering Co. Ltd. 15.3.10.1 Company Overview 15.3.10.2 Product Portfolio 15.3.10.3 Financials 15.3.11 Ricoh Company Ltd. 15.3.11.1 Company Overview 15.3.11.2 Product Portfolio 15.3.11.3 Financials 15.3.11.4 SWOT Analysis 15.3.12 Roland Corporation 15.3.12.1 Company Overview 15.3.12.2 Product Portfolio 15.3.12.3 Financials 15.3.13 Seiko Epson Corporation 15.3.13.1 Company Overview 15.3.13.2 Product Portfolio 15.3.13.3 Financials

15.3.13.4 SWOT Analysis



Digital Textile Printing Market Report by Printing Method (Roll-to-Roll Printing, Direct-to-Garment Printing), Substrate Type (Cotton, Silk, Polyester, and Others), Ink Type (Reactive, Acid, Direct Disperse, Sublimation, Pigments, and Others), Application (Garment and Apparels, Home Furnishing Textiles, Technical Textiles, Display and Signage, and Others), and Region 2024-2032

Market Report | 2024-07-01 | 147 pages | IMARC Group

To place an Order with Scotts International:

- Print this form
- Complete the relevant blank fields and sign
- Send as a scanned email to support@scotts-international.com

ORDER FORM:

Select license	License		Price
	Electronic (PDF) Single User		\$3899.00
	Five User Licence		\$4899.00
	Enterprisewide License		\$5899.00
		VAT	
		Total	

*Please circle the relevant license option. For any questions please contact support@scotts-international.com or 0048 603 394 346. []** VAT will be added at 23% for Polish based companies, individuals and EU based companies who are unable to provide a valid EU Vat Numbers.

Email*	Phone*	
First Name*	Last Name*	
Job title*		
Company Name*	EU Vat / Tax ID / NIP	number*

Address*	City*	
Zip Code*	Country*	
	Date	2025-05-07

Signature