

## **India Broadcasting and Cable TV Market By Type (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV), By Revenue Generation (Subscriptions, Advertising and Public Funds), By Region, By Competition Forecast & Opportunities, 2019-2029F**

Market Report | 2024-02-19 | 85 pages | TechSci Research

### **AVAILABLE LICENSES:**

- Single User License \$3500.00
- Multi-User License \$4500.00
- Custom Research License \$7500.00

### **Report description:**

India Broadcasting and Cable TV Market was valued at USD 13.61 billion in 2023 and is anticipated to project robust growth in the forecast period with a CAGR of 7.85% through 2029. The India Broadcasting and Cable TV Market is a dynamic and rapidly evolving sector that plays a pivotal role in the country's media and entertainment industry. With its vast population and diverse cultural landscape, India presents both unique opportunities and challenges for players in this market.

One of the defining characteristics of the India Broadcasting and Cable TV Market is its sheer size. India is home to over a billion people, making it one of the largest media markets in the world. This vast audience base has attracted a multitude of broadcasters, cable TV operators, and content producers, all vying for a share of the market. As a result, the industry is marked by intense competition and a wide array of programming choices for viewers.

The market is also witnessing a significant shift from traditional cable TV to digital and satellite broadcasting. Digitalization has led to increased channel choices, higher picture and sound quality, and interactive features. Satellite television providers like Tata Sky, Dish TV, and Airtel Digital TV have gained substantial market share by offering a wide range of channels and services, including high-definition programming and video-on-demand.

Moreover, the introduction of direct-to-home (DTH) services and the growth of internet-based streaming platforms have further disrupted the traditional cable TV landscape. Streaming services like Netflix, Amazon Prime Video, Disney+, and local platforms such as Hotstar and ZEE5 have gained popularity, offering on-demand access to a vast library of content across genres, including movies, TV series, and original programming.

However, challenges persist in this market. Piracy and copyright infringement continue to be concerns, affecting the revenue of content creators and broadcasters. Additionally, while urban areas have witnessed rapid digitalization, rural India still presents untapped opportunities for expansion, but it comes with infrastructure challenges.

The India Broadcasting and Cable TV Market is a dynamic and multifaceted industry, driven by technological advancements,

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

regulatory changes, and evolving consumer preferences. As digitalization and internet penetration continue to increase across the country, the market is expected to experience further growth and innovation. Meeting the diverse entertainment needs of India's vast and varied population will remain a key focus for industry players, making this market an exciting and ever-evolving landscape.

#### Key Market Drivers

##### Digitalization and Technological Advancements

One of the primary drivers of change in the Indian Broadcasting and Cable TV Market is the rapid digitalization and technological advancements sweeping the industry. The transition from analog to digital broadcasting has had a profound impact. This shift has not only improved the quality of television signals but also opened up new possibilities for content delivery and viewer engagement.

The digitization of cable TV networks has led to the proliferation of high-definition (HD) and ultra-high-definition (UHD) channels, offering viewers superior visual and audio experiences. This shift has spurred the demand for advanced set-top boxes, smart TVs, and streaming devices, as consumers seek to access high-quality content on their terms.

Furthermore, the growth of Over-The-Top (OTT) platforms and video-on-demand services has revolutionized how consumers access and consume content. The availability of a wide variety of streaming platforms, including international giants like Netflix and Amazon Prime, alongside homegrown services like Hotstar (now Disney+ Hotstar) and ZEE5, has fundamentally altered viewing habits. Consumers can now enjoy a vast library of content on multiple devices, transcending traditional TV schedules. Additionally, the rollout of high-speed internet and the proliferation of smartphones have enabled the rise of mobile streaming, allowing viewers to watch their favorite shows and movies on the go. This convergence of television and digital technology is reshaping the competitive landscape of the Broadcasting and Cable TV Market in India, prompting traditional players to adapt and innovate or face increasing competition from digital disruptors.

##### Changing Consumer Behavior and Preferences

The evolving behavior and preferences of Indian consumers are another driving force behind the transformation of the Broadcasting and Cable TV Market. As disposable incomes rise, consumers are becoming more discerning and selective about the content they consume. They want personalized, on-demand access to a diverse range of content, which OTT platforms and digital cable providers are well-positioned to deliver.

Viewers are increasingly demanding content that caters to their specific interests, be it sports, entertainment, news, or regional programming. This has led to a proliferation of specialized channels and niche content, further fragmenting the market. To remain competitive, broadcasters and cable operators must tailor their offerings to cater to these diverse preferences.

Moreover, consumers are gravitating toward interactive and engaging content experiences. Interactive TV shows, second-screen experiences, and social media integration during live broadcasts are becoming more common, blurring the lines between traditional television and digital platforms. This shift has encouraged broadcasters and cable providers to explore innovative formats and technologies that enhance viewer engagement.

Advertisers are also keenly observing these changes in consumer behavior. They are increasingly allocating their advertising budgets to digital platforms that offer targeted, data-driven advertising opportunities. This transition is compelling traditional broadcasters and cable operators to adapt their advertising models and embrace data analytics to remain competitive in attracting advertisers and delivering effective campaigns.

##### Regulatory Changes and Policy Reforms

The regulatory environment in the Indian Broadcasting and Cable TV Market has witnessed significant changes in recent years, which have had a profound impact on the industry's structure and dynamics. The introduction of the New Tariff Order (NTO) by the Telecom Regulatory Authority of India (TRAI) in 2019 marked a milestone in reshaping how consumers select and pay for television channels.

Under the NTO, consumers have the flexibility to choose and pay only for the channels they want to watch, fostering transparency and reducing channel bundling. This regulation has compelled broadcasters and cable operators to review their pricing strategies and channel offerings to align with consumer preferences.

Additionally, TRAI has mandated stringent quality of service standards, ensuring that consumers receive the promised quality of content and service from their cable and DTH providers. This has driven investments in technology and infrastructure upgrades to

meet these regulatory requirements.

#### Key Market Challenges

##### Content Monetization and Piracy

One of the most pressing challenges in the India Broadcasting and Cable TV Market is content monetization and the rampant issue of piracy. Content creation, especially high-quality programming, is a costly endeavor. Broadcasters invest heavily in producing original content, acquiring broadcasting rights for popular shows and sports events, and maintaining a diverse content library to attract viewers.

However, the proliferation of digital platforms and the ease of sharing content online have given rise to piracy. Illegal streaming websites and unauthorized distribution channels often offer copyrighted content for free, eroding the revenue potential of broadcasters. This not only affects their ability to generate advertising revenue but also impacts subscription-based models. The challenge lies in striking a balance between protecting intellectual property rights and making content accessible to a wider audience. Broadcasters need effective anti-piracy measures and legislation to deter illegal content distribution while simultaneously exploring innovative pricing models and content delivery methods to monetize their offerings effectively.

##### Regulatory Framework and Compliance

The India Broadcasting and Cable TV Market operates in a complex regulatory environment. The industry is subject to various rules and regulations imposed by government bodies like the Ministry of Information and Broadcasting (MIB) and the Telecom Regulatory Authority of India (TRAI). These regulations cover issues such as licensing, carriage fees, content standards, pricing, and competition.

Regulatory compliance is a considerable challenge for broadcasters and cable TV operators. Frequent changes in regulations and evolving policies can create uncertainty and administrative burdens. The introduction of the New Tariff Order (NTO) in 2019, for instance, led to a significant overhaul of the pricing and packaging of channels, impacting the industry's revenue model and consumer choices.

Navigating the regulatory landscape requires significant resources and legal expertise. Broadcasters must ensure compliance while also advocating for policies that promote fair competition and sustainable growth in the market.

##### Changing Consumer Behavior and Cord-Cutting

The rapid transformation of consumer behavior, particularly the trend of cord-cutting, poses a significant challenge to the India Broadcasting and Cable TV Market. Cord-cutting refers to the act of canceling traditional cable or satellite TV subscriptions in favor of over-the-top (OTT) streaming services, which offer content on-demand over the internet. Services like Netflix, Amazon Prime Video, Disney+ Hotstar, and others have gained immense popularity among Indian viewers.

This shift is driven by factors such as cost-effectiveness, the convenience of on-demand viewing, and the availability of a wide variety of content. Cord-cutting disrupts the traditional broadcasting and cable TV revenue model, as consumers opt for a more personalized and flexible content consumption experience.

To address this challenge, broadcasters and cable TV operators need to adapt to changing consumer preferences. Many have started offering their content through OTT platforms or have developed their streaming services to retain viewers. They must also focus on enhancing user experience, providing exclusive content, and pricing their services competitively to remain relevant in a landscape characterized by a diversification of viewing options.

#### Key Market Trends

##### Digitalization and OTT Revolution

One of the most significant trends in the Indian Broadcasting and Cable TV Market is the digitalization of content delivery and the rise of Over-The-Top (OTT) platforms. With the proliferation of high-speed internet and affordable smartphones, consumers now have access to a vast array of digital content beyond traditional cable TV. OTT platforms like Netflix, Amazon Prime Video, Disney+ Hotstar, and others have gained substantial popularity.

This trend is driven by several factors

**Content Diversity:** OTT platforms offer a diverse range of content, including movies, TV shows, documentaries, and original series, catering to varied consumer preferences.

**On-Demand Viewing:** OTT allows viewers to watch content at their convenience, eliminating the need to adhere to fixed broadcast schedules.

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

**Personalization:** Advanced algorithms and user data analysis enable OTT platforms to recommend content tailored to individual tastes.

**Multiple Devices:** Content can be accessed on smartphones, tablets, smart TVs, and other devices, enhancing accessibility.

**Original Content:** Investments in original content production have elevated the quality and appeal of OTT offerings.

This digital shift has prompted traditional cable and satellite TV operators to adapt by offering hybrid services that incorporate OTT platforms. It has also led to increased competition for content rights and viewership, resulting in the creation of exclusive content and partnerships with OTT platforms by traditional broadcasters.

#### Regulatory Changes and Tariff Reforms

The Broadcasting and Cable TV industry in India has witnessed significant regulatory changes and tariff reforms aimed at enhancing transparency, reducing consumer costs, and promoting fair competition. The Telecom Regulatory Authority of India (TRAI) introduced the New Tariff Order (NTO) in 2019, followed by amendments in 2020 and 2021, which have impacted the market in several ways:

**Consumer Choice:** The NTO allows consumers to choose and pay only for the channels they wish to watch, promoting transparency and cost control.

**Channel Pricing:** Broadcasters must declare the maximum retail price (MRP) of their channels, fostering competitive pricing and reducing channel bundling.

**OTT Integration:** TRAI's framework encourages integration between cable TV and OTT platforms, providing consumers with a unified viewing experience.

**Revised Bouquet Pricing:** Bouquet pricing for channels has been redefined to prevent arbitrary bundling and ensure fair pricing.

**Increased Competition:** Regulatory changes have led to increased competition among broadcasters and distribution platforms, ultimately benefiting consumers with a wider choice of content.

These reforms have prompted stakeholders in the industry to reevaluate their business models, pricing strategies, and channel offerings. The evolving regulatory landscape continues to be a key driver of change in the Indian Broadcasting and Cable TV Market.

#### Regional and Vernacular Content Focus

While national and international content remains popular, there is a growing emphasis on regional and vernacular content in the Indian Broadcasting and Cable TV Market. This trend aligns with the diverse linguistic and cultural landscape of India, catering to the preferences of audiences in different states and regions. Several factors are contributing to the prominence of regional and vernacular content:

**Audience Demand:** Audiences are increasingly seeking content in their native languages, fostering a deeper connection and engagement.

**Regional Channels:** The launch of dedicated regional channels and platforms has expanded content offerings in multiple languages.

**Local Stories:** Regional content often highlights local stories, culture, and traditions, resonating more strongly with viewers.

**Content Partnerships:** Major OTT platforms are investing in and collaborating with regional content creators to expand their reach and offerings.

This trend is driving significant growth in regional content production and distribution, making it a competitive segment within the industry. Broadcasters and OTT platforms are recognizing the potential of regional markets and investing in content that caters to diverse linguistic and cultural backgrounds.

#### Segmental Insights

##### Type Insights

**Internet Protocol Television (IPTV)** has garnered a significant share in the India Broadcasting and Cable TV Market, revolutionizing the way Indians consume television content. IPTV has gained prominence for several reasons, reshaping the landscape of television broadcasting and cable services in the country.

**Expanding Internet Infrastructure:** India's rapid expansion of internet infrastructure and the increasing availability of high-speed broadband services have created a conducive environment for IPTV adoption. As more households gain access to reliable internet connections, the potential audience for IPTV services continues to grow.

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

**On-Demand and Interactive Content:** IPTV offers viewers the flexibility to access on-demand content and interactive features, such as pause, rewind, and replay. This aligns with changing consumer preferences, as viewers seek greater control over their television-watching experience.

**Content Diversity:** IPTV platforms provide access to a diverse range of content, including international channels, regional programming, and exclusive content libraries. This diversity caters to India's culturally rich and linguistically diverse population.

**Quality and Reliability:** IPTV services typically deliver high-definition (HD) and even 4K content, ensuring a superior viewing experience. Additionally, the technology minimizes disruptions due to weather or cable infrastructure issues, enhancing reliability.

**Customized Packages:** IPTV allows viewers to choose customized channel packages, enabling them to pay for only the channels they want to watch. This "a-la-carte" approach has gained popularity among cost-conscious consumers.

**Smart TV Integration:** With the proliferation of smart TVs, consumers can easily access IPTV services through dedicated apps or built-in features. This seamless integration enhances the user experience.

**Multi-Screen Viewing:** IPTV services often offer multi-screen viewing options, allowing viewers to watch content on smartphones, tablets, and computers. This flexibility aligns with modern viewing habits.

**Interactive Features:** IPTV platforms frequently incorporate interactive features such as live polls, viewer feedback, and social media integration, fostering greater engagement among viewers.

**Evolving Regulatory Environment:** India's regulatory framework has adapted to accommodate IPTV providers, creating a level playing field in the broadcasting and cable TV market.

**Revenue Generation Insights**

Subscriptions play a pivotal role in the India Broadcasting and Cable TV Market, holding a significant share and shaping the dynamics of this rapidly evolving industry. The television broadcasting sector in India has undergone a remarkable transformation in recent years, with a shift from traditional cable TV to digital and satellite broadcasting. Subscriptions have emerged as a critical revenue stream for broadcasters and cable TV operators for several compelling reasons:

**Diverse Content Offerings:** The Indian Broadcasting and Cable TV Market offers a vast array of television channels catering to various genres, languages, and niche audiences. Subscriptions allow viewers to access premium content, including sports, entertainment, news, and regional channels, creating a personalized viewing experience.

**High-Quality Content:** Many broadcasters have invested in producing high-quality original content, including TV shows, series, and movies, to attract subscribers. This has led to increased competition in the market and a focus on delivering compelling content to retain and expand the subscriber base.

**Digital Transformation:** The rapid adoption of digital technologies has reshaped the television landscape in India. DTH (Direct-to-Home) and OTT (Over-the-Top) platforms have gained prominence, offering subscription-based services that provide viewers with on-demand access to a wide range of content.

**Local and Regional Content:** India's linguistic and cultural diversity has led to the popularity of regional and local channels. Subscriptions allow viewers to access channels in their preferred language, driving the demand for regional content.

**Sports Broadcasting:** Cricket, in particular, holds a special place in the hearts of Indians, and sports subscriptions have surged due to the popularity of cricket leagues like the Indian Premier League (IPL). Subscribers are willing to pay for access to live sports events and coverage.

**HD and 4K Channels:** The demand for high-definition (HD) and 4K content has grown significantly. Subscribers opt for premium packages to enjoy superior picture and sound quality, prompting cable TV providers and DTH operators to offer HD and 4K channels.

**Bundled Services:** Many cable TV operators and DTH providers offer bundled services that include television subscriptions along with internet and voice services. This bundling strategy has been successful in attracting and retaining subscribers.

**Exclusive Channels and Shows:** Broadcasters and OTT platforms often offer exclusive channels and shows that are accessible only through subscription packages. This exclusivity entices viewers to subscribe to specific services.

**Customized Packages:** Subscription providers offer customizable packages that allow viewers to select channels and content according to their preferences, providing flexibility and affordability.

**Advertising Revenue:** Subscriptions contribute to reducing the reliance on advertising revenue, which can be subject to fluctuations. This diversification of revenue streams enhances the stability of the broadcasting industry.

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

## Regional Insights

The South region of India has emerged as a dominant player in the country's Broadcasting and Cable TV market, playing a pivotal role in shaping the media and entertainment landscape of India. Comprising states such as Karnataka, Tamil Nadu, Kerala, Telangana, Andhra Pradesh, and Puducherry, the South region has established a substantial presence in the market for several compelling reasons.

One of the primary drivers of the South region's significant share in the India Broadcasting and Cable TV market is its vibrant and diverse media industry. Cities like Chennai and Hyderabad have earned recognition as major hubs for film production and the television industry. The South Indian film industry, often referred to as "Tollywood" (Telugu cinema), "Kollywood" (Tamil cinema), and "Mollywood" (Malayalam cinema), is renowned for its high-quality content and global appeal. This rich content creation ecosystem has led to robust demand for broadcasting and cable TV services to distribute these films and television programs to both regional and national audiences.

Furthermore, the South region boasts a substantial number of regional language channels, catering to the linguistic and cultural diversity of the area. South India is home to Tamil, Telugu, Kannada, and Malayalam-speaking populations, and the demand for content in these languages drives viewership and subscription rates for cable TV and broadcasting services.

The South region's inclination towards innovation and technological advancements has also played a significant role in its prominence in the Broadcasting and Cable TV market. Many South Indian cities, particularly Bangalore and Hyderabad, are renowned for their thriving technology and IT sectors. This tech-savvy environment has led to the adoption of digital technologies, including digital cable TV, IPTV, and over-the-top (OTT) streaming services, which have become popular among consumers. South Indian audiences are quick to embrace new media consumption trends, making it an attractive market for service providers.

Moreover, the South region has a high rate of urbanization and a burgeoning middle-class population with increasing disposable incomes. These factors have boosted the demand for quality entertainment content and led to a higher penetration of cable TV and DTH (Direct-to-Home) services.

The South region's role in the India Broadcasting and Cable TV market extends to advertising revenues as well. Advertisers recognize the region's economic potential and the large viewership base, making it an attractive market for advertising campaigns. South Indian television channels, including those broadcasting in regional languages, offer a valuable platform for advertisers to connect with a diverse and engaged audience.

### Key Market Players

- Siti Networks Limited
- DEN Networks Limited
- Tata Sky Limited
- GTPL Hathway Limited
- Sun Direct TV Private Limited
- Dish TV India Limited
- Bharti Telemedia Limited
- NXTDIGITAL Limited
- Fastway Transmission Private Limited
- Asianet Satellite Communications Limited

### Report Scope:

In this report, the India Broadcasting and Cable TV market has been segmented into the following categories, in addition to the industry trends which have also been detailed below:

#### □□ India Broadcasting and Cable TV Market, By Type:

- o Cable TV
- o Satellite TV
- o Internet Protocol TV
- o Digital Terrain TV

#### □□ India Broadcasting and Cable TV Market, By Revenue Generation:

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

- o Subscriptions
- o Advertising
- o Public Funds

□□India Broadcasting and Cable TV Market, By Region:

- o North
- o West
- o South
- o East

Competitive Landscape

Company Profiles: Detailed analysis of the major companies present in the India Broadcasting and Cable TV market.

Available Customizations:

India Broadcasting and Cable TV Market report with the given market data, Tech Sci Research offers customizations according to a company's specific needs. The following customization options are available for the report:

Company Information

□□Detailed analysis and profiling of additional market players (up to five).

## Table of Contents:

1. Introduction
  - 1.1. Product Overview
  - 1.2. Key Highlights of the Report
  - 1.3. Market Coverage
  - 1.4. Market Segments Covered
  - 1.5. Research Tenure Considered
2. Research Methodology
  - 2.1. Objective of the Study
  - 2.2. Baseline Methodology
  - 2.3. Key Industry Partners
  - 2.4. Major Association and Secondary Sources
  - 2.5. Forecasting Methodology
  - 2.6. Data Triangulation & Validation
  - 2.7. Assumptions and Limitations
3. Executive Summary
  - 3.1. Market Overview
  - 3.2. Market Forecast
  - 3.3. Key Regions
  - 3.4. Key Segments
4. India Broadcasting and Cable TV Market Outlook
  - 4.1. Market Size & Forecast
    - 4.1.1. By Value
  - 4.2. Market Share & Forecast
    - 4.2.1. By Type Market Share Analysis (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV)
    - 4.2.2. By Revenue Generation Market Share Analysis (Subscriptions, Advertising and Public Funds)
    - 4.2.3. By Regional Market Share Analysis
      - 4.2.3.1. North Market Share Analysis
      - 4.2.3.2. West Market Share Analysis
      - 4.2.3.3. East Market Share Analysis

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

- 4.2.3.4. South Market Share Analysis
- 4.2.4. By Top 5 Companies Market Share Analysis, Others (2023)
- 4.3. India Broadcasting and Cable TV Market Mapping & Opportunity Assessment
  - 4.3.1. By Type Market Mapping & Opportunity Assessment
  - 4.3.2. By Revenue Generation Market Mapping & Opportunity Assessment
  - 4.3.3. By Regional Market Mapping & Opportunity Assessment
- 5. India Cable TV Market Outlook
  - 5.1. Market Size & Forecast
    - 5.1.1. By Value
  - 5.2. Market Share & Forecast
    - 5.2.1. By Revenue Generation Market Share Analysis
    - 5.2.2. By Region Market Share Analysis
- 6. India Satellite TV Market Outlook
  - 6.1. Market Size & Forecast
    - 6.1.1. By Value
  - 6.2. Market Share & Forecast
    - 6.2.1. By Revenue Generation Market Share Analysis
    - 6.2.2. By Region Market Share Analysis
- 7. India Internet Protocol TV Market Outlook
  - 7.1. Market Size & Forecast
    - 7.1.1. By Value
  - 7.2. Market Share & Forecast
    - 7.2.1. By Revenue Generation Market Share Analysis
    - 7.2.2. By Region Market Share Analysis
- 8. India Digital Terrain TV Market Outlook
  - 8.1. Market Size & Forecast
    - 8.1.1. By Value
  - 8.2. Market Share & Forecast
    - 8.2.1. By Revenue Generation Market Share Analysis
    - 8.2.2. By Region Market Share Analysis
- 9. Market Dynamics
  - 9.1. Drivers
  - 9.2. Challenges
- 10. Impact of COVID-19 on India Broadcasting and Cable TV Market
  - 10.1. Impact Assessment Model
    - 10.1.1. Key Segments Impacted
    - 10.1.2. Key Regions Impacted
- 11. Market Trends & Developments
- 12. Porter's Five Forces Model
  - 12.1. Competitive Rivalry
  - 12.2. Bargaining Power of Buyers
  - 12.3. Bargaining Power of Suppliers
  - 12.4. Threat of New Entrants
  - 12.5. Threat of Substitutes
- 13. SWOT Analysis
  - 13.1. Strengths
  - 13.2. Weaknesses

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)



- 13.3. Opportunities
- 13.4. Threats
- 14. Policy and Regulatory Landscape
- 15. India Economic Profile
- 16. Competitive Landscape

#### 16.1. Company Profiles

##### 16.1.1. Siti Networks Limited

- 16.1.1.1. Company Details
- 16.1.1.2. Product & Services
- 16.1.1.3. Financials (As Per Availability)
- 16.1.1.4. Key market Focus & Geographical Presence
- 16.1.1.5. Recent Developments
- 16.1.1.6. Key Management Personnel

##### 16.1.2. DEN Networks Limited

- 16.1.2.1. Company Details
- 16.1.2.2. Product & Services
- 16.1.2.3. Financials (As Per Availability)
- 16.1.2.4. Key market Focus & Geographical Presence
- 16.1.2.5. Recent Developments
- 16.1.2.6. Key Management Personnel

##### 16.1.3. Tata Sky Limited

- 16.1.3.1. Company Details
- 16.1.3.2. Product & Services
- 16.1.3.3. Financials (As Per Availability)
- 16.1.3.4. Key market Focus & Geographical Presence
- 16.1.3.5. Recent Developments
- 16.1.3.6. Key Management Personnel

##### 16.1.4. GTPL Hathway Limited

- 16.1.4.1. Company Details
- 16.1.4.2. Product & Services
- 16.1.4.3. Financials (As Per Availability)
- 16.1.4.4. Key market Focus & Geographical Presence
- 16.1.4.5. Recent Developments
- 16.1.4.6. Key Management Personnel

##### 16.1.5. Sun Direct TV Private Limited

- 16.1.5.1. Company Details
- 16.1.5.2. Product & Services
- 16.1.5.3. Financials (As Per Availability)
- 16.1.5.4. Key market Focus & Geographical Presence
- 16.1.5.5. Recent Developments
- 16.1.5.6. Key Management Personnel

##### 16.1.6. Dish TV India Limited

- 16.1.6.1. Company Details
- 16.1.6.2. Product & Services

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

- 16.1.6.3. Financials (As Per Availability)
- 16.1.6.4. Key market Focus & Geographical Presence
- 16.1.6.5. Recent Developments
- 16.1.6.6. Key Management Personnel
- 16.1.7. Bharti Telemedia Limited
- 16.1.7.1. Company Details
- 16.1.7.2. Product & Services
- 16.1.7.3. Financials (As Per Availability)
- 16.1.7.4. Key market Focus & Geographical Presence
- 16.1.7.5. Recent Developments
- 16.1.7.6. Key Management Personnel
- 16.1.8. NXTDIGITAL Limited
- 16.1.8.1. Company Details
- 16.1.8.2. Product & Services
- 16.1.8.3. Financials (As Per Availability)
- 16.1.8.4. Key market Focus & Geographical Presence
- 16.1.8.5. Recent Developments
- 16.1.8.6. Key Management Personnel
- 16.1.9. Fastway Transmission Private Limited
- 16.1.9.1. Company Details
- 16.1.9.2. Product & Services
- 16.1.9.3. Financials (As Per Availability)
- 16.1.9.4. Key market Focus & Geographical Presence
- 16.1.9.5. Recent Developments
- 16.1.9.6. Key Management Personnel
- 16.1.10. Asianet Satellite Communications Limited
- 16.1.10.1. Company Details
- 16.1.10.2. Product & Services
- 16.1.10.3. Financials (As Per Availability)
- 16.1.10.4. Key market Focus & Geographical Presence
- 16.1.10.5. Recent Developments
- 16.1.10.6. Key Management Personnel
- 17. Strategic Recommendations
- 17.1. Key Focus Areas
- 17.2. Target Type
- 17.3. Target Revenue Generation
- 18. About Us & Disclaimer

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)

**India Broadcasting and Cable TV Market By Type (Cable TV, Satellite TV, Internet Protocol TV, Digital Terrain TV), By Revenue Generation (Subscriptions, Advertising and Public Funds), By Region, By Competition Forecast & Opportunities, 2019-2029F**

Market Report | 2024-02-19 | 85 pages | TechSci Research

To place an Order with Scotts International:

- ☐ - Print this form
- ☐ - Complete the relevant blank fields and sign
- ☐ - Send as a scanned email to support@scotts-international.com

**ORDER FORM:**

Select license	License	Price
	Single User License	\$3500.00
	Multi-User License	\$4500.00
	Custom Research License	\$7500.00
		VAT
		Total

\*Please circle the relevant license option. For any questions please contact support@scotts-international.com or 0048 603 394 346.

\*\* VAT will be added at 23% for Polish based companies, individuals and EU based companies who are unable to provide a valid EU Vat Numbers.

Email*	<input type="text"/>	Phone*	<input type="text"/>
First Name*	<input type="text"/>	Last Name*	<input type="text"/>
Job title*	<input type="text"/>		
Company Name*	<input type="text"/>	EU Vat / Tax ID / NIP number*	<input type="text"/>
Address*	<input type="text"/>	City*	<input type="text"/>
Zip Code*	<input type="text"/>	Country*	<input type="text"/>
		Date	2025-06-25

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com

Signature

A large, empty rectangular box with a thin black border, intended for a signature.

**Scotts International. EU Vat number: PL 6772247784**

tel. 0048 603 394 346 e-mail: [support@scotts-international.com](mailto:support@scotts-international.com)

[www.scotts-international.com](http://www.scotts-international.com)