

**MEA Visual Effects (VFX) Software Market - Industry Trends and Forecast to 2030**

Market Report | 2023-04-01 | 279 pages | Data Bridge Market Research

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**Report description:**

Middle East and Africa visual effects (VFX) software market is projected to register a CAGR of 11.5% in the forecast period from 2023 to 2030. The new market report contains data from the historic year 2021, the base year of calculation is 2022, and the forecast period is 2023 to 2030.

**Market Segmentation:**

Middle East and Africa Visual Effects (VFX) Software Market, By Offering (Software and Services), Operating System (Windows, Linux, Mac OS, and Others), Deployment Mode (Cloud and On-Premise), Organization Size (Independent Filmmaker, Small Scale Studios (Boutique Studios), Medium Scale Studios, and Large Scale Studios), Effects (Bullet Time, Digital Compositing, Stop Motion Animation, Matte Painting, and Prosthetic), Application (Feature Film, Advertising, Episodic, Gaming, Music Video, Short Film, Web Series, and Others), Country (U.A.E., South Africa, Saudi Arabia, Egypt, Israel, Oman, Kuwait, Qatar, Bahrain, and Rest of Middle East and Africa) Industry Trends and Forecast to 2030.

**Overview of Middle East and Africa Visual Effects (VFX) Software Market Dynamics:****Driver:**

- Growth in demand for high quality contents by consumers

**Restraint:**

- High cost associated with the VFX software

**Opportunity:**

- Increasing strategic partnerships and collaboration across market player

**Market Players**

Some of the major players operating in Middle East and Africa visual effects (VFX) software market are:

- E-on Software
- Apple Inc.
- Isotropix SAS.

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- Laubwerk GmbH
- PLANETSIDE SOFTWARE LLC -
- Greyscalegorilla, Inc
- iToo Software
- TOOLCHEFS LIMITED
- MotionVFX
- Pixel Farm, Inc.
- Next Limit
- MAGIX Software GmbH.
- Rodypolis
- Science-D-Visions
- SideFX
- Blackmagic Design Pty. Ltd.
- Chaos Software EOOD
- Foundry
- Adobe
- Blender
- Autodesk
- The Qt Company
- Ziva (A part of unity technologies)

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