

# Media Market Summary, Competitive Analysis and Forecast, 2017-2026 (Global Almanac)

Industry Report | 2023-03-01 | 723 pages | MarketLine

### **AVAILABLE LICENSES:**

- Single user licence (PDF) \$2995.00
- Site License (PDF) \$5990.00
- Enterprisewide license (PDF) \$8985.00

### **Report description:**

Media Market Summary, Competitive Analysis and Forecast, 2017-2026 (Global Almanac)

Summary

Global Media industry profile provides top-line qualitative and quantitative summary information including: industry size (value 2017-21, and forecast to 2026). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the industry.

#### Key Highlights

- The media industry consists of the advertising, broadcasting & cable TV, publishing, and movies & entertainment markets.

- The advertising industry consists of revenues gained by any advertising activities or agencies providing advertising services, including display advertising services.

- The broadcasting & cable TV market consists of all terrestrial, cable and satellite broadcasters of digital and analog television programming.

- The market is valued as the revenues generated by broadcasters through subscriptions, or public funds (either through TV licenses, general taxation, or donations), but does not include revenues generated through advertising.

- The publishing market consists of books, newspapers and magazines segments.

- The book publishing segment includes publishers of academic, professional, general and other (fictions, non-fiction etc.) books. The market value of this segment refers to the domestic B2C sales of books only at the retail sales price (RSP).

- The newspaper segment is valued as the sum of all revenues gained from the sale of newspapers including those gained through circulation, subscription (inc. online subscription), but excluding advertising revenues.

- The magazine segment value is calculated as the revenues generated by publishers from B2C sales of copies of their products

and does not include advertising revenues.

- The movies & entertainment market consists of revenues from both: producers and distributors of entertainment formats, such as movies and music.

- The movie box office segment is valued as the revenues received by box offices from total annual admissions.

- The music & video segment covers retail sales of pre-recorded music singles, CDs, VCDs, DVDs and Blue-Ray disks, and paid downloadable music and video.

- All market data and forecasts are represented in nominal terms (i.e., without adjustment for inflation) and all currency conversions used in the creation of this report have been calculated using constant 2021 annual average exchange rates.

- The global media industry had total revenues of \$1,214.3 billion in 2021, representing a compound annual growth rate (CAGR) of 1.2% between 2016 and 2021.

- The advertising segment accounted for industry's the largest proportion in 2021, with total revenues of \$695.7 billion, equivalent to 57.3% of the industry's overall value.

- Social media continues to grow, with 53.3% of all people globally and 93% of internet users using social media every month.

#### Scope

- Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the global media industry

- Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the global media industry

- Leading company profiles reveal details of key media industry players' global operations and financial performance

- Add weight to presentations and pitches by understanding the future growth prospects of the global media industry with five year forecasts

#### Reasons to Buy

- What was the size of the global media industry by value in 2021?
- What will be the size of the global media industry in 2026?
- What factors are affecting the strength of competition in the global media industry?
- How has the industry performed over the last five years?
- What are the main segments that make up the global media industry?

## **Table of Contents:**

- Table of Contents
- 1 EXECUTIVE SUMMARY
- 1.1. Market value
- 1.2. Market value forecast
- 1.3. Category segmentation
- 1.4. Geography segmentation
- 1.5. Competitive landscape
- 2 Introduction
- 2.1. What is this report about?
- 2.2. Who is the target reader?
- 2.3. How to use this report
- 2.4. Definitions
- 3 Global Media
- 3.1. Market Overview
- 3.2. Market Data

3.3. Market Segmentation 3.4. Market outlook 3.5. Five forces analysis 4 Macroeconomic Indicators 4.1. Country data 5 Media in Asia-Pacific 5.1. Market Overview 5.2. Market Data 5.3. Market Segmentation 5.4. Market outlook 5.5. Five forces analysis 6 Media in Europe 6.1. Market Overview 6.2. Market Data 6.3. Market Segmentation 6.4. Market outlook 6.5. Five forces analysis 7 Macroeconomic Indicators 7.1. Country data 8 Media in France 8.1. Market Overview 8.2. Market Data 8.3. Market Segmentation 8.4. Market outlook 8.5. Five forces analysis 9 Macroeconomic Indicators 9.1. Country data 10 Media in Germany 10.1. Market Overview 10.2. Market Data 10.3. Market Segmentation 10.4. Market outlook 10.5. Five forces analysis 11 Macroeconomic Indicators 11.1. Country data 12 Media in Australia 12.1. Market Overview 12.2. Market Data 12.3. Market Segmentation 12.4. Market outlook 12.5. Five forces analysis 13 Macroeconomic Indicators 13.1. Country data 14 Media in Brazil 14.1. Market Overview 14.2. Market Data 14.3. Market Segmentation

14.4. Market outlook 14.5. Five forces analysis 15 Macroeconomic Indicators 15.1. Country data 16 Media in Canada 16.1. Market Overview 16.2. Market Data 16.3. Market Segmentation 16.4. Market outlook 16.5. Five forces analysis 17 Macroeconomic Indicators 17.1. Country data 18 Media in China 18.1. Market Overview 18.2. Market Data 18.3. Market Segmentation 18.4. Market outlook 18.5. Five forces analysis 19 Macroeconomic Indicators 19.1. Country data 20 Media in India 20.1. Market Overview 20.2. Market Data 20.3. Market Segmentation 20.4. Market outlook 20.5. Five forces analysis 21 Macroeconomic Indicators 21.1. Country data 22 Media in Indonesia 22.1. Market Overview 22.2. Market Data 22.3. Market Segmentation 22.4. Market outlook 22.5. Five forces analysis 23 Macroeconomic Indicators 23.1. Country data 24 Media in Italy 24.1. Market Overview 24.2. Market Data 24.3. Market Segmentation 24.4. Market outlook 24.5. Five forces analysis 25 Macroeconomic Indicators 25.1. Country data 26 Media in Japan 26.1. Market Overview 26.2. Market Data

26.3. Market Segmentation 26.4. Market outlook 26.5. Five forces analysis 27 Macroeconomic Indicators 27.1. Country data 28 Media in Mexico 28.1. Market Overview 28.2. Market Data 28.3. Market Segmentation 28.4. Market outlook 28.5. Five forces analysis 29 Macroeconomic Indicators 29.1. Country data 30 Media in The Netherlands 30.1. Market Overview 30.2. Market Data 30.3. Market Segmentation 30.4. Market outlook 30.5. Five forces analysis 31 Macroeconomic Indicators 31.1. Country data 32 Media in North America 32.1. Market Overview 32.2. Market Data 32.3. Market Segmentation 32.4. Market outlook 32.5. Five forces analysis 33 Media in Russia 33.1. Market Overview 33.2. Market Data 33.3. Market Segmentation 33.4. Market outlook 33.5. Five forces analysis 34 Macroeconomic Indicators 34.1. Country data 35 Media in Scandinavia 35.1. Market Overview 35.2. Market Data 35.3. Market Segmentation 35.4. Market outlook 35.5. Five forces analysis 36 Media in Singapore 36.1. Market Overview 36.2. Market Data 36.3. Market Segmentation 36.4. Market outlook

36.5. Five forces analysis

37 Macroeconomic Indicators 37.1. Country data 38 Media in South Africa 38.1. Market Overview 38.2. Market Data 38.3. Market Segmentation 38.4. Market outlook 38.5. Five forces analysis 39 Macroeconomic Indicators 39.1. Country data 40 Media in South Korea 40.1. Market Overview 40.2. Market Data 40.3. Market Segmentation 40.4. Market outlook 40.5. Five forces analysis 41 Macroeconomic Indicators 41.1. Country data 42 Media in Spain 42.1. Market Overview 42.2. Market Data 42.3. Market Segmentation 42.4. Market outlook 42.5. Five forces analysis 43 Macroeconomic Indicators 43.1. Country data 44 Media in Turkey 44.1. Market Overview 44.2. Market Data 44.3. Market Segmentation 44.4. Market outlook 44.5. Five forces analysis 45 Macroeconomic Indicators 45.1. Country data 46 Media in The United Kingdom 46.1. Market Overview 46.2. Market Data 46.3. Market Segmentation 46.4. Market outlook 46.5. Five forces analysis 47 Macroeconomic Indicators 47.1. Country data 48 Media in The United States 48.1. Market Overview 48.2. Market Data 48.3. Market Segmentation 48.4. Market outlook

48.5. Five forces analysis 49 Macroeconomic Indicators 49.1. Country data 50 Company Profiles 50.1. Comcast Corporation 50.2. Pearson plc 50.3. Xinhua Winshare Publishing and Media Co., Ltd 50.4. Tribune Media Company (Inactive) 50.5. Zee Entertainment Enterprises Limited 50.6. Bouygues SA 50.7. France Televisions SA 50.8. Dassault Systemes SA 50.9. Lagardere SCA 50.10. Vivendi S.A. 50.11. Axel Springer SE 50.12. Zweites Deutsches Fernsehen 50.13. Banco ABC Brasil SA 50.14. Nine Entertainment Co Holdings Ltd 50.15. Globo Comunicacao e Participacoes S.A. 50.16. BCE Inc. 50.17. Shaw Communications Inc 50.18. Postmedia Network Canada Corp. 50.19. Torstar Corporation 50.20. Sun TV Network Ltd 50.21. Dainik Bhaskar Group 50.22. Jagran Prakashan Ltd 50.23. Eros Media World PLC 50.24. Kompas Gramedia Group 50.25. PT Media Nusantara Citra Tbk 50.26. Radiotelevisione italiana SpA 50.27. Arnoldo Mondadori Editore S.p.A. 50.28. GEDI Gruppo Editoriale SpA 50.29. NHK Spring Co Ltd 50.30. Nippon Television Holdings Inc 50.31. Hakuhodo DY Holdings Inc 50.32. Fuji Media Holdings Inc 50.33. AT&T Inc 50.34. TV Azteca SAB de CV 50.35. Koninklijke KPN N.V. 50.36. RTL Group SA 50.37. Mediahuis NV 50.38. de Persgroep Nederland BV 50.39. VodafoneZiggo Group BV 50.40. Grupo Televisa S.A.B. 50.41. Gazprombank 50.42. Sony Corporation of America 50.43. The Interpublic Group of Companies, Inc.

50.44. Omnicom Group, Inc. 50.45. Modern Times Group MTG AB 50.46. Bonnier AB 50.47. Schibsted ASA 50.48. WPP plc 50.49. MediaCorp Pte Ltd 50.50. SPH Media Limited 50.51. MultiChoice Africa (Pty) Limited 50.52. Tiso Blackstar Group SE 50.53. South African Broadcasting Corp SOC Ltd 50.54. Cheil Worldwide Inc. 50.55. Korean Broadcasting System 50.56. Woongjin ThinkBig Co., Ltd. 50.57. Dentsu Group Inc. 50.58. Atresmedia Corporacion de Medios de Comunicacion SA 50.59. Promotora de Informaciones SA 50.60. Havas Media 50.61. MFE-MediaForEurope N.V. 50.62. Vocento SA 50.63. CJ Corp 50.64. Publicis Groupe SA 50.65. The Walt Disney Company 50.66. Demiroren Holding AS 50.67. Sky Limited 50.68. Daily Mail and General Trust Plc. 50.69. British Broadcasting Corporation 50.70. Sing Tao News Corp Ltd 50.71. Bertelsmann SE & Co. KGaA 51 Appendix 51.1. Methodology

51.2. About MarketLine



# Media Market Summary, Competitive Analysis and Forecast, 2017-2026 (Global Almanac)

Industry Report | 2023-03-01 | 723 pages | MarketLine

To place an Order with Scotts International:

- Print this form
- Complete the relevant blank fields and sign
- Send as a scanned email to support@scotts-international.com

#### **ORDER FORM:**

Select license	License		Price
	Single user licence (PDF)		\$2995.00
	Site License (PDF)		\$5990.00
	Enterprisewide license (PDF)		\$8985.00
		VAT	
		Total	

\*Please circle the relevant license option. For any questions please contact support@scotts-international.com or 0048 603 394 346. [\*\* VAT will be added at 23% for Polish based companies, individuals and EU based companies who are unable to provide a valid EU Vat Numbers.

Email*	Phone*	
First Name*	Last Name*	
Job title*		
Company Name*	EU Vat / Tax ID / NIF	P number*
Address*	City*	
Zip Code*	Country*	
	Date	2025-06-25

Signature

Scotts International. EU Vat number: PL 6772247784 tel. 0048 603 394 346 e-mail: support@scotts-international.com

www.scotts-international.com